



photo by Bill Wendt

Brittany Williams was a Goodrich Scholar as well as a member of the Alpha Kappa Alpha sorority.

Memorial scholarship for slain UNO student

TAYLOR MULLER
NEWS EDITOR

While one UNO student's dreams and aspirations were snuffed out by a sniper, a memorial scholarship established by the Nebraska University system will help make her goal of higher education real for another.

Brittany Williams was sitting in the drive-through lane of an Omaha restaurant when she was shot by a sniper on Jan. 20. In her memory, NU President James B. Milliken has set aside \$5,000 for a scholarship fund in her name.

"Brittany was a first-generation student in her family, and this scholarship honors those aspirations of achieving a college diploma," Milliken said in a university press release. "It is a tribute to her goals and dreams."

Williams was a pre-nursing student in UNO's Goodrich Program. She was planning on enrolling at the University of Nebraska Medical Center.

If the initial \$5,000 is matched by the community, the fund will be invested by the NU Foundation and the income from that investment will be available as a scholarship for a student who is a junior, maintains a 3.0 GPA and is a member of either Alpha Kappa Alpha sorority or the Goodrich Scholar program. Williams was actively involved with both organizations on campus.

"We missed the deadline, which was last Saturday, to have the scholarship endowed so it could be awarded this coming fall of '08," said Mike Carroll, a professor in the Goodrich program. "We're just trying to get to that \$10,000 mark sometime before March of '09 so we can have the award be given in the fall of '09."

Jennifer Arnold, senior director of public relations for the NU Foundation, said that Four-Aces Loan, located near where Williams was shot, was one of the community donors who had contributed.

Several student organizations are also contributing to the fund, with fundraisers planned for this spring.

Carroll said that the Goodrich Student Organization had some events already planned.

See **SCHOLARSHIP**: Page 2

Crossroad's parking fee jumps 423 percent for current year

TAYLOR MULLER
NEWS EDITOR

On Jan. 31 UNO's contract with Crossroads Mall for use of the parking structure ended, and a new contract began.

However, this new contract came with a heftier price tag. UNO will be paying \$3,000 per day for use of the parking facilities, which nearly 1,100 students use each day during the spring semester.

Associate Vice Chancellor for Finance Julie Totten said the change had been in the works but that UNO had no other viable options.

"We have had a very good relationship with Crossroads; they've been good partners," Totten said. "It's a good location, and they have decided to extend another year."

Totten said UNO was given notice in October 2006 of the agreement termination on Jan. 31, 2008.

"It was critical to us to have parking available the rest of the academic year," Totten said. "We asked them right away if we could have a longer term extension. They did not commit to us until this January ... that they would interested in having a continuing relationship with us."

UNO, and its students, will be paying \$3,000 a day until May 9. The money to cover the extra charges was figured in for UNO's 2008-09's fiscal budget; however, if another parking contract was made with Crossroads, it would most likely be at the \$3,000-per-day amount.

"At \$3,000 for [the] whole academic [year], it would cost about \$400,000," Totten said. "On the one hand we're

pleased they're willing to offer to have us use their facility but obviously their price is very high. We're exploring other options, but not closing the door."

She said the increase was for garage renovations and other Crossroads projects.

Despite the increase, UNO is still considering continuing parking at Crossroads, but has been exploring other options. Totten said if UNO stuck with Crossroads, another dollar increase per credit hour for the inter-campus shuttle fee component of the University Programs and Facilities Fee would be necessary.

Askarben Village parking options could become available, but not until 2009-10, so the university will continue pursuing other options until then. A new parking structure on campus that will be completed by next fall will assist in clearing up surface lots.

However, Assistant Manager of Campus Security Paul Kosel said that given the number of students parking at Crossroads, it would be difficult.

I see us sticking with them for three or four more years, at least until the construction is done on campus, Kosel said.

When completed, the new structure will hold 892 vehicles.

"We understand that we need to reach closure on this," Totten said. "Our goal is to reach closure before the end of the current academic year so we can communicate to students, faculty and staff what the parking availability will be next year."

Recommended university student fee increases to be considered by Board of Regents in April

JILLIAN WHITNEY
SENIOR STAFF WRITER

In its last meeting this season, the Student Activities Budget Commission voted on the final budget for Fund A, allocating nearly half a million dollars of student fees to university student groups and agencies for the 2008-09 academic year.

The commission was also given a presentation on the budget for Fund B, which accounts for the bulk of student fees. Both Fund A and Fund B will be voted on and finalized at the Board of Regents meeting on April 18.

Wade Robinson, the associate vice chancellor of student affairs, presented the specifics for the final budget for Fund B to the Commission. According to his presentation, student fees will increase 22.6 percent in the next year. He explained the different increases in student fees were primarily due to the Health, Physical Education and Recreation building renovations and a significant increase in daily rent for the Crossroad's parking lot.

"With Fund B, the impact of a full time student in a given term the fees are going to go up 22.6 percent with all of Fund B. If you took out those two big ticket items, one being the new bond for the HPER addition and the other being the campus shuttle service, it would only go up 4.1 percent. So the vast majority of the increase for the students is related to those two projects," Robinson said.

HPER will undergo a significant upgrade in facilities and building design. As a result, each student next fall will be responsible for a \$20 fee increase. Michael Smith, SABC member, said he was upset about the increase because he had been reassured in discussions about the

renovations that students would not be paying until after the renovations were complete.

"Kind of what upset me the most was as a UNO Matador, and other Matadors and other orientation leaders, we've been told to tell students that they would not be paying that fee until the project is completed. ... I felt like I've just been lying to students," Smith said.

Robinson said he did not understand where the miscommunication was coming from since he always presented the information in a four-year format.

See **SABC**: Page 4



photo by Joe Shearer

Hunting at the fair

Brent Goode (left), Nebraska's office manager of Aflac insurance company, explains the future growth of the company to students Laurie Dutcher (middle) and Tracey LaPuzza (right) at Wednesday's job fair in the Milo Bail Student Center.

In Next Issue

Special section on sex: on campus, condoms, STDs and birth control

www.unogateway.com

Wednesday's hoops



The Maverick men's basketball team overcame a 17-point deficit to defeat St. Cloud State University.

page 4

Facebook addiction



Want to update your profile without even logging on to Facebook? Check out our guide for addicts.

page 5

Spring beer guide



The Gateway once again comes to the beer drinker's aid with our spring guide to the best and worst brews.

page 6

Drinking Das Boot



The first rule of the boot is you do not talk about the boot. (Actually, it's that the boot must be passed clockwise.)

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8 Pages

Regents to vote today on new building for UNO business college, fire system for Arts and Sciences

SCOTT STEWART
EDITOR-IN-CHIEF

The University of Nebraska Board of Regents will meet in Varner Hall on UNL's east campus this afternoon to consider building a new home for the College of Business Administration.

The 120,000 sq. ft. building would be located next to the Peter Kiewit Institute on the Pacific Street campus, according to the proposal in the regent's agenda. The project would cost \$31 million, which would come from private donations.

If approved, the building is scheduled to be completed by August 2010, with classes starting in the building that fall.

"This project is the most significant development at UNO since the establishment of the Peter Kiewit Institute," Chancellor John Christensen said in a statement. "The new facility will enhance the overall capacity of UNO while achieving our

vision of becoming the leader among metropolitan universities. It is a project we greatly anticipate, especially as we move closer to the year-long celebration of UNO's 100th anniversary that kicks off in October."

That centennial celebration is already scheduled to kick off with the groundbreaking of the Health, Physical Education and Recreation Building expansion and the dedication of the College of Public Administration and Community Service Building, along with convocation and homecoming week.

In other business, the regents will consider a \$1.35 million proposal to provide fire suppression systems to the Arts and Sciences Hall and consider making \$625,471 worth of improvements to the Milo Bail Student Center.

For complete coverage of today's Board of Regents meeting, pick up Tuesday's issue of the Gateway.

From **SCHOLARSHIP**: Page 1

"One is a spring garage sale and they'll donate money from that sale to the scholarship and also a Goodrich faculty pie-in-the-face contest in Elmwood Park at the end of the semester," Carroll said. "So, some of the more popular faculty are getting high prices of pies and that money will also go towards the scholarship, and there are individual Goodrich faculty and staff that are trying to contribute some dough here and there."

He said at least there was some good coming out of the killing.

"It's another promising life and career cut short, but I think Brittany would be thrilled with the idea that even though she is unable to pursue her dreams, someone else will be able to benefit from those who remember her and hoped that she'd been able to follow through on her nursing career," Carroll said.

Williams' sorority, Alpha Kappa Alpha established a scholarship for her earlier this year at Wells Fargo Bank. It is planned to combine the two scholarships within the NU Foundation.

Those interested in contributing to the scholarship should send contributions to the University of Nebraska Foundation, 8712 W. Dodge Road, Suite 100, Omaha, NE 68114. Gifts can also be made online at nufoundation.org.

News You Can Use

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Tickets available for opening hockey playoff series

Who: Maverick hockey vs. University of Alaska.

What: First-round series of Central Collegiate Hockey Association playoffs.

Where: Qwest Center in downtown Omaha.

When: Puck drops at 7:05 p.m. on Saturday, March 8, with a tie-breaking game Sunday, March 9, if necessary.

Why: To determine who will continue on the road to the CCHA championships.

How: Tickets are available for \$16 for adult lower bowl seats, \$13 for upper bowl and \$9 for three-year-olds through college students. Student tickets will also be available at the door for \$3 with your MavCard. For more information, visit gomavs.unomaha.edu.

KVNO seeks pledge drive volunteers

Who: KVNO Classical 90.7-FM.

What: Spring pledge drive's "Pull in and Pledge Day" with Mozart on roller skates.

Where: William H. and Dorothy Thompson Alumni Center.

When: Monday, March 17, from 7 a.m. to 9 a.m.

Why: To help the station reach its fundraising goal of \$80,000.

How: To volunteer or for more information, contact Kim Balkovec at 559-5866.

HPER study needs participants

Who: Adults 45 years or older with chronic medical conditions like diabetes, arthritis, fibromyalgia, hypertension, obesity or prolonged immobilization of limbs.

What: Study including information oserum cholestrol levels, aerobic capacity as well as static and dynamic balance measures.

Where: Health, Physical Education and Recreation Building physiology lab.

When: Conducted in two visits over four months.

Why: Participants will be compensated \$15 for their first visit and \$25 for their second.

How: For more information, call 554-3221 or e-mail vhanumanthu@unomaha.edu.

Film series focuses on women's roles

Who: Chancellor's Commission on the Status of Women.

What: Screening of four films directed by women about women's issues followed by a discussion and question-and-answer period at the end of the film.

Where: Eppley Administration Building Auditorium.

When: All films will be screen from 7 p.m. to 9 p.m. The remaining films are scheduled as follows: March 10, "Gender Chip Project," by Helen De Michiel (2005, 54 min.); March 24, "Enemies of Happiness (Vores Lykkes Fjender)," by Eva Mulvad and Anja Al-Erhayem (2006, 59 min.); and March 31, "Quick Brown Fox, An Alzheimer's Story," by Ann Hedreen and Rustin Thompson (2004, 62 min.).

Why: To examine films from a variety of genres and formats that address women's issues worldwide.

How: Screenings are free and open to the public. For more information, contact Marvel Maring at 554-2992 or Becky Bohan Brown at 554-2243.

News brief: 911 call for kidnapping in Elmwood was a hoax

TAYLOR MULLER
NEWS EDITOR

A call to 911 reporting a kidnapping was later found to be a hoax, police said Tuesday.

Misty Fellows, 25, of Omaha called 911 on Monday evening to report that she had been kidnapped after a minor fender-bender at 72nd and Pacific streets.

Michael Pecha, Omaha Police Department's public information officer, said the 911 call came in around 9:40 p.m. Monday and after tracing the cell phone's call to Elmwood Park, officers responded to the scene.

Several UNO students noticed officers in Elmwood and a helicopter circling overhead.

Fellows was found in the trunk of a car but her story began to fall apart when investigators interviewed her.

"All we know is that the investigators noticed inconsistencies in her report and after that the victim did admit to false reporting," Pecha said.

Pecha said Fellows was no longer in police custody. However, whether she would be charged with making a false report would be decided by the Douglas County attorney.

At time of press, OPD's incident report had not been finalized.

Fellows is not affiliated with UNO.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR-IN-CHIEF

Thursday, Feb. 28

2 p.m. Campus Security was dispatched to Criss Library regarding a suspect previously banned and barred from the library. Omaha police responded, issued the suspect a citation and removed them from campus.

Monday, March 3


11:03 a.m. A student reported a non-affiliated suspect on campus. Suspect was arrested by Omaha police for trespassing for violating a ban and bar notice.

Tuesday, March 4

1:16 a.m. While on patrol, Campus Security investigated suspicious activity in Lot H. Investigation disclosed two visitors and one student involved with a controlled substance. One visitor was cited for possession of a controlled substance and possession of drug paraphernalia. Both visitors were issued ban and bar notices. The student was referred for disciplinary action.

3:57 p.m. Campus Security responded to a complaint of a suspicious person in Health, Physical Education and Recreation Building men's locker room. Investigation disclosed the suspect to be a faculty member.

6:45 p.m. Campus Security responded to a complaint of a suspicious person in Strauss Performing Arts Center. Investigation disclosed a former student and a visitor using the facilities without authorization. Both suspects were removed from campus.



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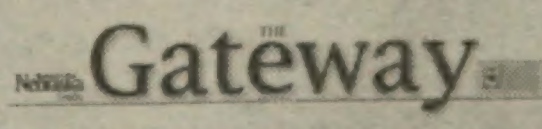
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1-4: Good omen for UNO baseball?

JASON SIBSON
SPORTS EDITOR

After a trio of road losses to Mid-America Intercollegiate Athletics Association competition over the weekend, the UNO baseball team has fallen to 1-4.

The Mavericks gave up 45 runs and committed 14 errors in a three-game stretch, which resulted in a 12-7 loss to Emporia State on Friday, a 21-14 loss to those same Hornets on Saturday and a 12-6 loss to Central Missouri Sunday afternoon.

UNO gave up leads of five, eight and four runs respectively in these games as questions about its starting rotation and its bullpen continued to rear their ugly head in the early part of this season.

So what does a start like this mean for fans of UNO baseball?

If history is any indication, it means that everything is going according to plan.

The 2007 team sputtered out of the gate as well. After a 0-4 start, they finished a 22-game season opening road trip with just nine wins.

But as April rolled around, the schizophrenic weather of the Midwest began to cooperate; players found their comfort zone; home games began to show up on UNO's schedule.

Last year's team eventually made it to the Division II College World Series, where they fell just two wins short of a National Championship series.

In Head Coach Bob Herold's eyes, slow starts can be directly attributed to the inability to get any preseason practice time outside.

"There is a comfort factor from practicing outside," Herold said. "We figured it would take us about 10 games to get going, and it has. I think the ship will right itself once we get more play outside."

Despite a goose egg in the win column, this weekend wasn't all bad for Herold and his team.

In the midst of pitching troubles, UNO bats are starting to warm up. Chris Weimer, last year's clean-up hitter and team homerun leader, is off to a blistering pace in this season's early going. Weimer hit for the cycle on Friday as part of a 10 hit, eight-RBI weekend. Batting from the two-spot this season, the senior from Iowa City, Iowa, has responded to the lineup change with a .545 average and a 1.318 slugging percentage through five games.

"He's pretty locked in," Herold said. "This is how he finished last year--on fire. He's made himself an even tougher out this season."

UNO will now embark on an enormously uninviting slate of games. Starting this Saturday in Topeka, Kan., the Mavericks are scheduled to play 15 games in 10 days.

Heading into this difficult-but-typical March road trip, Herold's expectations for his team are clear:

"We should get better every single game."

UNO softball shines in opening weekend

SEAN OWENS
SENIOR STAFF WRITER

The UNO softball team began its season last weekend with a 4-1 start following an impressive performance in the Pittsburgh State tournament.

Pitchers Melissa Negrete and Beth Haley both played a major role in UNO's successful weekend. The outlook for the 2008 campaign shows promise, with a plethora of upperclassmen on the roster as well as an array of emerging young talent.

"We have a lot of offensive weapons this year," said UNO Head Coach Jeanne Scarpello. "In our lineup, we have about five or six that can really hit the long ball. We also have about five kids that can steal bases as well. We just need to stay consistent with all of it."

The opening game of the 2008 season pitted the Mavericks against Henderson State University. The starting pitcher for the Mavericks was Negrete, who led the way for UNO during a 3-0 shutout.

Negrete allowed just five hits, recorded six strikeouts and lasted a full seven innings. The offense of the Mavericks recorded three runs on six hits.

"It felt really good to get that first win of the year," Negrete said. "Our offense is really good this year, and that is making things very good for us. We also had some really good pitchers come in, so this should be a really good year."

UNO, after a shutout to start the year, faced Missouri Southern University in game two. Led by starting freshman pitcher Haley, the Mavericks came out in full force to exceed their previous win with an 11-2 trouncing of MSU. Haley, a Highland, Ind., native, gave up just two runs on three hits in a five inning performance. The Maverick offense was led by sophomore catcher/infielder Treightin Yates and senior third baseman Leslie Svoboda, who produced seven RBIs combined.

"Our offense is really confident, which helps me know that if we were ever in a bind they will be able to dig us out of it," Haley said.

The 11-2 victory would set the stage for UNO's toughest challenge they would face in the tournament.

The third game of the weekend saw the Mavericks face Pittsburgh State University. UNO, for the first time this season, felt offensive pressure from their opponent and had to go through three different pitchers in the game: Allysa Fligg, Negrete and Haley. The three pitchers gave up at least four runs each in a 15-7 defeat. Fligg took the loss and gave up four earned runs on seven hits.

The offense in the game did their part, producing seven runs on nine hits, but fell short in the end.

"We need to improve from week to week with pitching. But, early in the season games like that will happen," Scarpello said. "I don't think that game was a sure-thing of what our pitchers can really do."

The next opponent on the slate for the Mavericks was the University of Southern Arkansas. The Mavs, coming of their first loss of the season, wasted no time in rediscovering the winning track. This time, UNO came away with a shutout victory by the score of 6-0. The winning pitcher for the Mavericks, Haley, posted a shutout win in which she struck out four batters and gave up only three hits. On the offensive side of the field, UNO produced a plethora of runs with RBIs scattered throughout the UNO order. Svoboda led the way with three.

"I think it was a good win because it showed our team's character," Haley said. "The win showed that we are a threat, and we won't just fall apart."

The last game of UNO's opening weekend against Drury State ended in a 13-3 thrashing in which Negrete gave up just three runs, two earned, on just four hits. The UNO offense, led by freshman shortstop Ashley Lynch, exploded for 13 runs on 17 hits.

Lynch, a Bellevue native, finished with six RBIs and three hits in the game to end a promising weekend for UNO.

"We were happy with our opening weekend, especially how he came out and hit the ball," Scarpello said. "We are looking forward to playing again."

The next action for the Mavericks will be on Wednesday, March 12, in Emporia, Kan., when they will compete in a double-header against Emporia State.

UNO women fall in first round of NCCs

BRETT OSTRONIC
SENIOR STAFF WRITER

With an 81-66 loss to Augustana in the opening round Wednesday evening in Sioux Falls, S.D., the UNO women's basketball team was knocked out of the 2008 North Central Conference tournament.

This is the second time since the 2004-05 season that Augustana has beaten the Mavs in the opening round of the NCCs.

Trailing by 18 going into the break, the Mavs had the tough task of fighting back and getting within reach of the Vikings.

Over the opening five-plus minutes of the second half, the Vikings were in control and looked to be heading into the quarterfinals of the conference tournament.

At the 12:05 mark, a 3-pointer by UNO junior Cayla Hargrove followed by a steal and lay-up by Hargrove cut the Augie lead to 14. Hargrove's burst was part of a 19-10 run that eventually cut the deficit to seven.

The Mavs were inching themselves back into the game.

But that was as close as the Mavs would get. Over the last six-plus minutes of the game, the Mavs were held to just three points and were sent home. Augustana advanced to the quarterfinals.

Offensively, the Vikings (22-9 overall, 8-5 in NCC play) had four scorers in double figures. Juniors Amy Puthoff and Whitney Hofer each scored 20 points.

Statistically, the Vikings went 28-63 from the floor, connected on 10 3-pointers and shot 83 percent from the free-throw line.

The Mavs (18-12 overall, 3-10 in NCC play) had five players in double figures. Hargrove scored a team-high 14 points and grabbed five rebounds.

UNO shot just 37 percent from the floor and made a dismal six 3-pointers out of 24 attempts.

With an exciting and promising start to the season through non-conference play, the Mavs struggled to get any momentum once conference play started, and it stuck with them throughout the season.

But the Mavs still have tremendous talent. Without a single senior on their roster, the 2008-09 season should provide this group with a chance to build on what they started this year.

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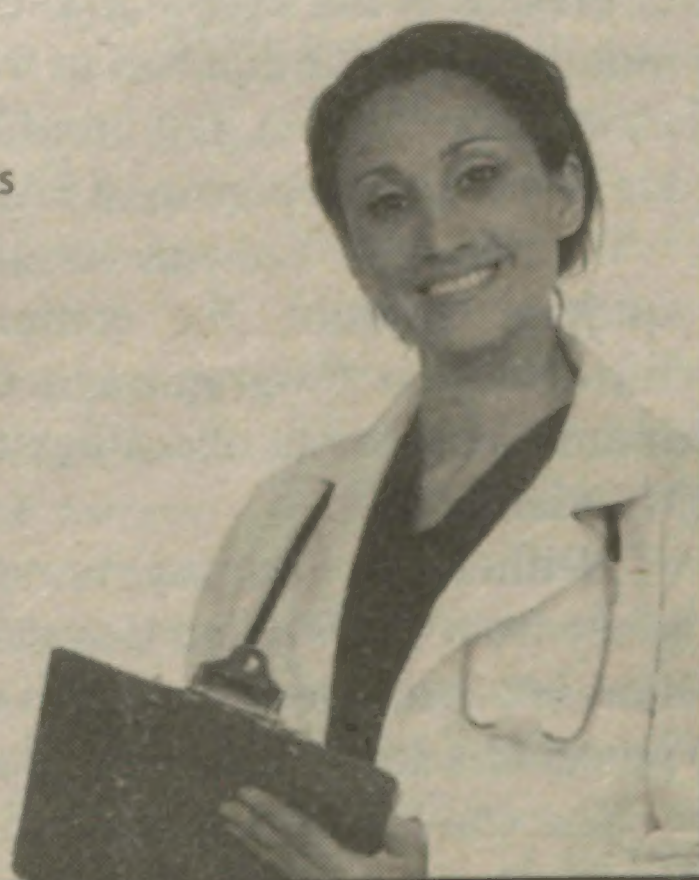
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UNO men survive



photo by Michelle Bishop

UNO comes back from 17 down to defeat SCSU 84-82 in the first round of the North Central Conference tournament. UNO will now travel to Mankato, Minn., to take on the MSU Mavericks. Look for additional coverage of the NCC tournament in the next issue of the Gateway.

Left - Head Coach Derrin Hansen paces the sidelines during the first half as St. Cloud State jumped out to a 17-point lead over UNO.

Bottom left - Nate Owen (center) peeks as St. Cloud State's Matt Schneck steps to the free-throw line. Schneck hit both shots to tie the game 73-73.



photo by Michelle Bishop



photo by Michelle Bishop

Andrew Bridger (right) tries to poke the ball away from St. Cloud State's Dusty Wabiszewski during the second half as Denny Johnston (left) trails.



photo by Michelle Bishop

St. Cloud State's Brett Carmichael fouls Michael Jenkins as he drives to the hoop in the second half.



Andrew Bridger tries to pry the ball away from St. Cloud State's Dusty Wabiszewski during the first half.

photo by Michelle Bishop

I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

Mav-Rec
IM Sports



6x6 Dodgeball

Tuesday

En Fuego 0-3 vs Dodged 3-4
Pardners 2-3 vs Scott Village 3-2
Freddy Schump 2-3 vs Chugga Kappa 0-2
Akershock 0-3 vs Diabetic Rage 3-4
Lambda Chi Alpha 3-1 vs Numb 1 Stunns 1-3
Sig Ep 3-2 vs Pike A 2-3

Thursday

Sigma Kappa 3-1 vs Zeta Tau Alpha 1-3
Chi Omega Cardinal 1-3 vs Chi Omega-Snow 3-1
Alpha Xi Delta bye

5x5 Basketball

Wednesday

Andy's Team forfeit vs Knoxville's Westhounds
Sig Ep A 43 vs Pike A 45
Bum Squad vs Lambda Chi Alpha forfeit
Blue Baracudas 45 vs Sig Ep B 17
Chickam Cougars 56 vs Wolf Pack 70
Louisville-BYE

Thursday

That's What She Said 40 vs Alpha Xi Delta 7
Breathless vs Baites forfeit
Tigers 24 vs Flying She-Squirrels 34
Penetrators vs Chi Omega forfeit

Sunday

Gotham City Hedgehogs 20 vs Pops Squad 67
The Wannabes 76 vs Unknowns 81
No Methodist College-bye
En Fuego 36 vs Fabreeze 68
Verticle Smilers 65 vs Team Ramrod 35
Floor Generals-bye
Jumpmen 77 vs Big O 49
Floor Generals 46 vs Dunkmaster Flex 53
Thunder 51 vs Pornhaskers 56
Fog City Rockers 67 vs En Fuego 56
Cougars forfeit vs Old heads forfeit
Dolly Lamas-bye
Baites 66 vs Your Mom 77
Shockers vs Untouchables forfeit
Lil Baiters 37 vs Lights Out 51
Smoothness-bye
50 Percent 66 vs Above the Rim Job 52
Hazbeens 76 vs The Metropole Noodles
Average Joe's 41 vs George Mitchell's All-Stars 64

6x6 Volleyball

Wednesday

Sig Ep B 2-0 vs Theta Chi 0-2
Lambda Chi Alpha vs Digger Guys forfeit
Sig Ep A 2-0 vs Pike A 0-2
Pike B 0-2 vs Get In 2-0

Thursday

Chi Omega Cardinal 2-0 vs Zeta Tau Alpha 0-2
Bulldogs 2-0 vs Sigma Kappa-White 0-2
Chi Omega-Snow 0-2 vs Sigma Kappa-violet 2-0
Tiger-bye

Sunday

Cool Runnings 0-2 vs Jacksons 2-0
SVR 0-2 vs Smokin Aces 2-0
Sons on the Beach-bye
Shaggy N Cutties 2-1 vs Eliminators 2-1
Power Rangers 2-0 vs Team Post 0-2
Crawpers 2-0 vs Thunder 0-2
Gravity 1-2 vs These Girls 2-1
Aces forfeit vs No Methodist College
Unknown-bye

Wii Golf

Congratulations Nathan on your Victory!

From SABC: Page 1

"When I met with all of the groups I always presented it in a four-year implementation of the fee that would pay for the cost of the renovation expansions. At the end of that four-year period it will account for the \$95 per student that is needed to pay for this expansion renovation project," Robinson said.

The HPER renovation is being completed in phases as are the fee increases. The increase of \$20 will be applied during the 2008-09 academic year, with \$45 added after the initial renovations are completed. When the project is complete in 2010-11 an additional increase of \$30 also be added.

The other big-ticket increase came from UNO's parking contract with Crossroad's Mall. For years, UNO has rented Crossroad's parking lot for student use. Last year's contract established a renting fee of \$127 per day for more than 600 parking stalls, however as of Feb. 1, the fee was changed to \$3,000 per day.

"We are looking at options. We are continuing to talk to the management company. The negotiations are ongoing, but at this point that is the number they have presented to us. If we had other viable options to meet student parking needs, we'd certainly be looking at them," Robinson said.

After the presentation, the commission then moved onto voting on the finalized budget for Fund A, which was scheduled to be presented to UNO Student Senate Thursday.

"For Fund A, the SABC approves all its requests and then we write up a letter of statement to be submitted to the Student Senate and they will vote on it this [Thursday]. After that, we put a packet together, that Wade Robinson will present at the Board of Regents meeting. They have a month to look at that before they vote on it in April, so they vote on Fund A and Fund B on the same day," said Kyla Sanden, chairperson of SABC.

Because the Gateway was allotted more than its requested amount, the commission decided to also return Student Programming Organization's 3 percent administrative costs, allocating it \$124,677.16 for the 2008-09 academic year.

Neither the Gateway nor SPO is able to request money from the Student Government Contingency fund, whereas other student agencies who were not given their 3 percent back are allowed to do so.

The commission voted and approved all allocations for Fund A. It is proposing a 70-cents-per-student, per-credit hour increase, which would result in a final allotment of \$456,018 to all student agencies, student government, SOLP and the Gateway.

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Taking addiction to a new level

How to update your Facebook (and get your fix) without even signing on

SCOTT STEWART
EDITOR-IN-CHIEF

Sometimes, checking Facebook.com from a computer can be a hassle.

First, you have to go to all the trouble to find a computer (maybe stopping by one of UNO's computer labs or getting out a laptop). You have to type that ridiculous 12-character URL into the browser. You have to sign-in and ignore several requests to add new applications.

Then there's the risk of forgetting to sign out of your account when you're done, leaving the heart of your digital life exposed for whatever shady character next sits down at the computer.

Wouldn't it be nice if you could update your profile without having to go on Facebook at all?

Well, for some simple tasks – like updating your status message or posting a note – other Internet services exist that you can integrate into your profile.

The plethora of applications for Facebook also offer a couple of gems for sharing what you're spending your non-Facebook-time doing online, letting your friends know what music you're listening to or what article in the *Gateway* they should check out right away.

So, read on, fellow Facebook addict, to learn how to distribute some of Facebook's temptations into new, improved mediums for time wasting.

Facebook Mobile

One of the easiest ways to keep on top of your Facebook life is through text-message notifications offered by Facebook Mobile, accessible at facebook.com/mobile.

Facebook Mobile allows you to receive

SMS messages for friend requests, wall posts, comments, messages and pokes – while letting you limit if you receive alerts about your friends only, etc. You can also impose text message limits if you're trying to keep your usage within a reasonable amount.

For the Facebook stalker in each of us, Facebook Mobile also allows you to select friends to receive status messages updates on your phone. A little eerie, but kind of fun, feature.

Unfortunately, not all carriers currently support Facebook Mobile. Only readers with AT&T, Boost, Nextel, Sprint, Virgin USA, Hello and Verizon will be able to use the service. (Boo Alltel!)

Status tweets

About the simplest update to make on your Facebook profile is your status message. You can't always have a new album of photos or detailed political analysis to share with your friends.

Besides, sometimes you just want to send a quick little update and be done with it. Well, for a couple minutes at least.

An easy way to do this without actually tempting yourself with Facebook is to make an account on Twitter.com instead. Essentially, Twitter is a glorified Facebook-style "wall" for the status messages of you and your friends.

Updates, called "tweets" in Twitter's parlance, can be routed to your Facebook status easily by adding the Twitter Facebook application, located at apps.facebook.com/twitter, and giving it permission to update your status.

The result is that tweets – like my current status, "Scott is twittering: I am writing a feature story about Twitter and

Facebook and Last.FM :) – get posted on your profile without you having to do anything besides post on Twitter.

As an added bonus, at least some carriers not supported by Facebook Mobile will support exchanging tweets via SMS, allowing you to update your status message from anywhere.

Music 'scrobbling'

Last.fm, accessible at lastfm.com, is an up-and-coming popular social networking Web site devoted exclusively to exploring and sharing music.

It has recently been the talk of some digital rights discussions because it now allows users to listen to many popular songs for free through its embedded Flash player, somewhat similar to how users are able to listen to music at MySpace.com.

The driving force behind Last.fm's network is "scrobbling," which is the process of notifying Last.fm when you are listening to a song. The song is then listed on your profile, and you can modify it by marking with "love" or "ban" attributes, add it to playlists or otherwise use it to explore and share your musical tastes.

For the Facebook user who might be inclined to post what song they are currently listening to on their profile, Last.fm offers a Facebook application that not only allows people to see what you're listening to, but also to listen to the song themselves through an embedded player in the application.

The application, "What I'm Listening To," is available at apps.facebook.com/

listening. The software necessary to scrobble from your computer is available at lastfm.com/download.

Blogging, sharing links

If you maintain a blog – for instance, on your MySpace account – and want to import your posts on Facebook, there is a simple utility accessible at facebook.com/editnotes.php?import.

All you have to do is provide a link to your blog's syndication URL (Really Simple Syndication, or RSS, and Atom feeds both work) and Facebook takes care of the rest.

Alternatively, if you just want to post a link on your posted items to another Web site, blog, photo, song, whatever, you can do so easily by putting Facebook's "sharing booklet" in your browser's bookmark toolbar.

For more information, visit facebook.com/share_options.php or go to your posted items and click on the link there. Sadly, you may have to sign in to your Facebook account to use this tool, but you won't actually have to visit your profile.

With these tips in mind, you should be able to avoid the bulk of the dangers associated with aimlessly checking Facebook all day and focus your time on texting tweets, scrobbling music and posting links to other Web sites (recommendation: freerice.com).

What's more, you will still be able to get your fix of Facebook drama and stalking while, theoretically at least, freeing yourself from the confines of manually updating your profile. Good luck!

Women's status commission sponsors film series for women's history month

NICOLE HIGGINBOTHAM
ASST. NEWS/SPORTS EDITOR

Tracy Deer's documentary about the lives of three women from the Mohawk culture, "Mohawk Girls," was shown in the Eppley Administration Building on March 3. The film was the first of a four-part series coordinated by the Chancellor's Commission on the Status of Women in celebration of Women's History Month.

"The entire Chancellor's Commission on the Status of Women expressed opinions about the films we chose," said Marvel Maring, co-chair of the CCSW and Fine Arts and Humanities Reference Librarian. "We had a lot of different issues we wanted to address and the final four films we selected dealt with issues women at UNO are concerned with."

Every Monday in March there will be another film commemorating women that fight against the struggles of life everyday.

Each of the three women featured in "Mohawk Girls," had the experience of growing up on the Kahnawake reserve. Nevertheless, their life experiences have shaped them to have very different morals and beliefs.

Lauren, the first girl, goes to the same all-girls school that Deer went to.

As Lauren explains the importance of learning French in school, Deer explains how the people on the Kahnawake reserve and the people on the outside have a

history of not getting along.

"Relationships between my community and the outside have always been strained," said Deer.

Felicia, the second girl, started speaking about a different problem that affects the community: alcohol use.

"I don't know what the solution is," she said. "All I know is that I'm willing to help."

Amy is the third woman featured.

She was abandoned by her parents at a young age and lives with her grandparents. She goes into the deeper truth of the alcohol problem, explaining how she got raped one night after getting drunk with her cousin and her boyfriend.

"My cousin was pregnant with his kid," said Amy. "So she didn't want me to put any charges on him, so I didn't."

The next film in the series "GenderChip" by Helen DeMichiel, will show on March 10. This will be followed by "Enemies of Happiness" (directed by Eva Mulvad and Anja Al-Erhayem) on March 24 and "Quick Brown Fox" (directed by Ann Hedreen and Rustin Thompson) on March 31.

All of these presentations will be in the auditorium of the Eppley Administrative Building and will be shown from 7 p.m. to 9 p.m. The showings are free and open to the public.

For more information, visit www.unomaha.edu/ccsw or contact Maring at 554-2992 or Becky Bohan Brown at 554-2243.



Mutual of Omaha's Team Up Squad Needs You!

Mutual of Omaha, a proud sponsor of USA Swimming, is looking for athletic, enthusiastic, fun-loving spokesmodels to promote the swim events coming to Omaha this summer.

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Arts & Leisure

March 7, 2008 | arts@unogateway.com

Page 6

Charley Reed | Arts & Leisure Editor

The Gateway's spring 2008 beer guide

COMMENTARY BY
R.J. WILCH
CONTRIBUTOR

Every season breweries dream up new recipes to release, and every season some are decent and some pure garbage. Fortunately, readers don't have to risk injuring their livers on sub-par beverages, because I went out and reviewed some of the micro-brews available for spring 2008.

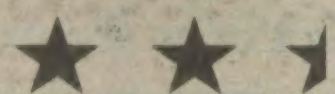
Stevens Point Einbock 2008

This beer, to say the least, is under whelming. It doesn't contain the traditionally rich malt flavoring of a bock and has an odd metallic after taste. If you have never had dental work with metal fillings, feel free to drink this. I have already had that pleasure and so I am forced to give this 1 out of 5 stars.



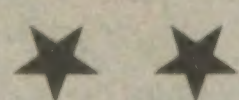
Rising Moon Spring Ale

This ale from the Blue Moon Brewery is a sweet concoction of malt and lime. Although Blue Moon's Belgian White is amazing with a slice of orange, the Rising Moon Spring Ale's sharp citrus flavoring doesn't mix well with the malt. This concoction has way too many problems to warrant more than 2.5 out of 5 stars.



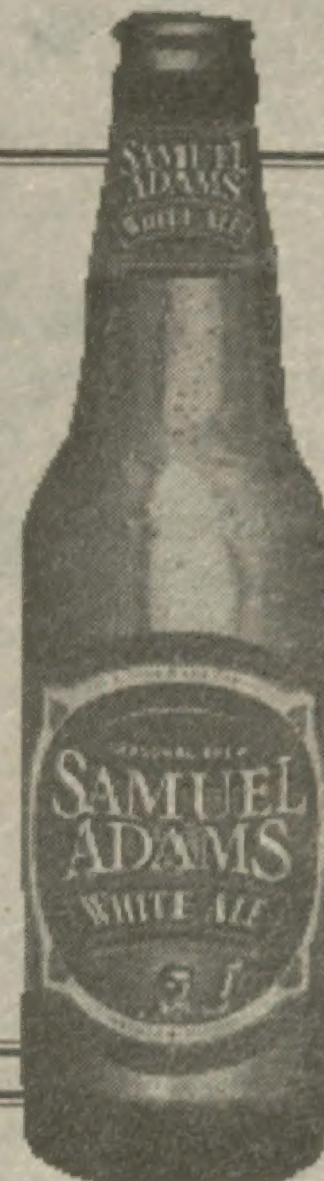
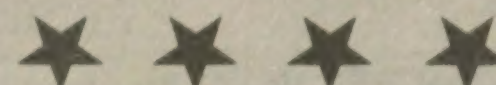
Boulevard Irish Ale

Those who wish to celebrate St. Patrick's Day by drinking beer that tastes more like an authentic Irish beer may consider giving this ale a try. However, I wouldn't recommend it. The spicy, hoppy flavor immediately turns into a bitter aftertaste that seems to linger for hours. Trust me, either drink Guinness or dye your Budweiser green. The aftertaste alone forces me to give this 2 out of 5 stars.



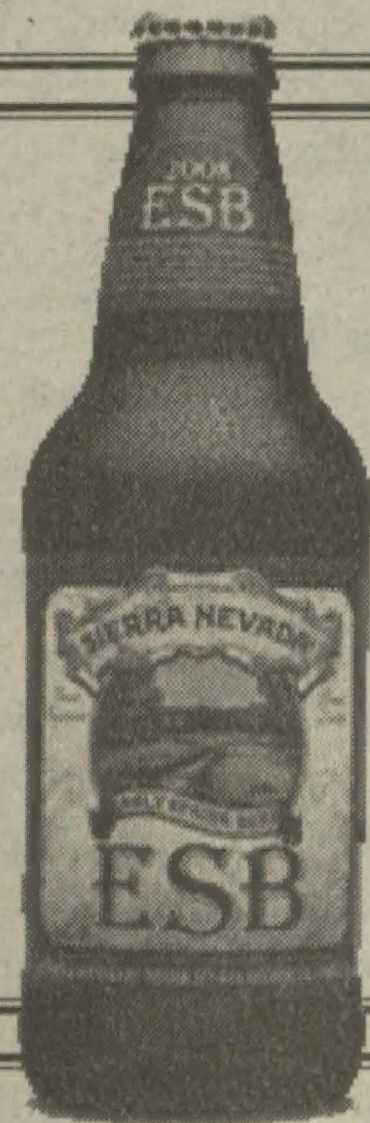
Samuel Adams White Ale

With a light body, medium carbonation and smooth finish that leaves little to no aftertaste, this wheat ale is surprisingly refreshing. Mild orange and lemon flavors highlight the taste of this brew. This ale made me long for warmer weather so I could sit outside on my porch and pound a few. Because of that, I give it 4 out of 5 stars.



Sierra Nevada ESB 2008

The hops used in this early spring beer give it a spicy, grassy flavoring that starts off strong and finishes dry and bitter. Fans of Sierra Nevada's other beers will want to give this a shot. Although it isn't an amazing brew, it certainly isn't one of worst either, and so it deserves 3 out of 5 stars.



Samuel Adams Double Bock

This bock has a rich, caramel flavoring to it that is surprisingly deceptive. At 8.8 percent, the alcohol volume of this brew is nearly double that of domestic beers, but you can hardly tell. Fans of darker beer will be amazed at how smooth this goes down and how little aftertaste remains. Since I haven't tried Samuel Adams Triple Bock yet, I can only give this beer 4.5 of 5 stars.



Typically I am not a fan of Samuel Adams' products and find it surprising that out of all of the seasonal beers reviewed, the only two that can be recommended are the Samuel Adams White Ale and the Samuel Adams Double

Bock.

Certainly such reviews are completely subjective and based upon the reviewer's taste. Just remember if you do decide to give any of these brews a chance, please remember to drink them responsibly.

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Read the Gateway

... we know you've got time

This boot is made for drinking

Local bier hall offers German tradition, festive atmosphere with novelty glassware

CHARLEY REED
A&L EDITOR

The 2006 movie "Beerfest" might have brought "das boot" into the minds of millions of college kids across the country but it was the Huber Haus Bier Hall that brought the boot to Omaha.

In April 2005, Bill Baburek, the owner of the Crescent Moon Alehouse renovated his business, located at 36th and Farnam streets. The renovation turned the bar's basement into an authentic German bier hall complete with benches, an exclusivity of German brews and, of course, the boot.

"When we first opened we wanted to use all proper German glassware down here for serving purposes and the boot was available to us," Baburek said. "We had seen it in use in a bar in Des Moines called the Hessen Haus, in downtown Des Moines, and thought that that would be kind of a fun addition, another dimension to add to the place."

A glass beer boot, or bierstiefel, is a novelty in Germany. According to beerfestboots.com, the tradition likely started when a World War I general opted to drink beer from his own boot if his troops won a battle.

"When the troops prevailed, the general had a glassmaker fashion a boot from glass to fulfill his promise without tasting his own feet and to avoid spoiling the beer in his leather boot," the Web site said.

There is no official history of where the boot originated, but most sources tend to agree that it gained popularity state side after World War II when American troops stationed in Germany brought the tradition back.

But more than just a large container for alcohol, the bierstiefel is a game played among friends. There are specific rules for drinking the boot in a group. For example, flicking the boot before passing it to the next drinker and making sure the boot is facing with its toe away from person drinking. If the rules are broken, the punishment is another drink. If you are the last to pass the boot, you must purchase the next boot.

"Not always has it been a boot. I've gone places where they did a drinking game, same rules as the boot, but it was just done with a big three-liter mug," explained Chris Bettini, a former UNO student and bartender at Crescent Moon. "It's just a social drinking experience but the boot becomes more visually fun."

According to Baburek, although the Huber Haus offered the boot as early as 2005, it wasn't until the release of "Beerfest" that it became popular.

"When we first opened we would maybe serve 50 to 60 boots per week and when the movie 'Beerfest' came out the popularity and the demand skyrocketed," he explained. "Now we're averaging closer to 150 a week."

As any Huber Haus patron could tell you, you'd be hard pressed to find a night when there isn't at least one boot in circulation. However, Bettini says with all the good that has come with the popularity of the

boot, there have been some problems as well.

"There's people who break them, there's the people who steal them, there's the people who try run out with them," Bettini said nonchalantly. "Am I going to say that it's worse? Am I going to say that it's worth it or not worth it? No, because it's fun."

Bettini explained that the Huber Haus has had to install several strict guidelines for keeping track of all of the establishment's glassware, but primarily the boot. Because the boots are made of hand-blown glass in Germany, it's difficult to maintain a decent stock if one is broken or stolen.

But more than theft or rowdy patrons, Bettini's biggest concern has been that people who want to have a boot in Huber Haus are taking their cues from "Beerfest" and not actual German tradition.

"Once a month we have a polka band down here and the average boot drinker that we see on a Friday or Saturday night, polka's going on down here, they'll

roll in and they have this look like 'I don't know how to deal with this' and they usually won't stick around and leave," he explained. "But if you stuck around for awhile and actually got into a good bier hall experience ... it becomes a whole 'nother experience than just how fast can we chug this boot down."

Baburek explained that while the Huber Haus is known as "the home of das boot," there isn't much in the way of advertising the novelty. Much like Bettini, Baburek is more concerned with creating an accurate bier hall experience, not a home for binge drinkers.

"If you've ever looked at the back of the boot," he said. "It says 'Ein Bier,' which is 'a beer,' that man shares with good friends."

Regardless of your opinions about drinking, it can't be denied that items like bierstiefels are just one part of a large tradition of camaraderie and celebration in Germany.

Being an expert on German culture is not necessary to enjoy a beer boot at Huber Haus. However, even a little appreciation of tradition can go a long way towards turning a night of drinking satisfying beer into a truly satisfying experience.

For more information about the Crescent Moon and Huber Haus, visit crescentmoonalehouse.com or myspace.com/thehuberhausbierhall



photo by Patrick Doty

Unlike many boots, the Warsteiner boot used in the Huber Haus is reinforced by glass pins in the heel to reduce the risk of breakage.



photo by Charley Reed

Bill Baburek, owner of the Crescent Moon, explained that the Huber Haus gets shipments of anywhere from five to 10 boots every six months. There is a limited stock of extras the bar has if one is broken.

Rules of the Boot

1. The boot must travel clockwise around the table.
2. The boot may never touch the table, if you set it down you buy the next boot.
3. The toe of the boot must always point away from the drinker, if it doesn't, drink again!
4. The boot must be "flicked" with your finger before passing it - forget, and drink again!
5. If the boot splashes the drinker, drink again!
6. The person that passed the boot to the person that finishes it buys the next boot.
7. (repeat)

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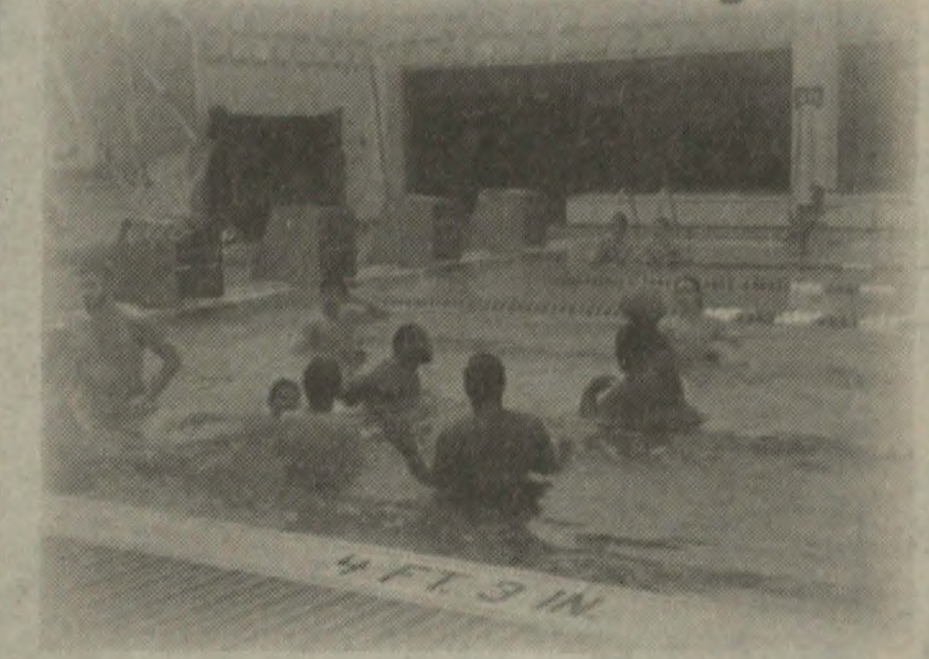
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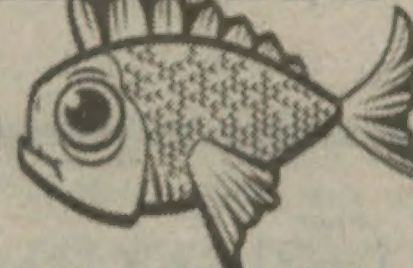
ATTENTION!!!

The pool will be closed starting at 1PM on FRIDAY (March 7th) and will re-open MONDAY at 6:30AM.

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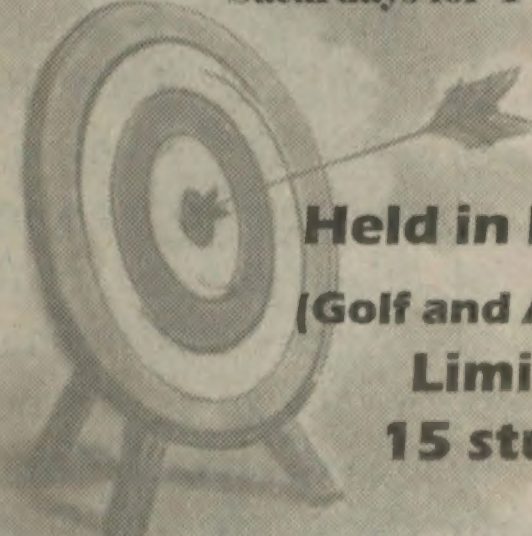
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Silent One of Love
Today January 2008 The People Know Digital Broadcasting Starts On Feb 17, 2009. Stop. In The Argus Leaders Paper A Political Ad About Our Leader's And This Major Election. In It I Also Wrote Feb, 2009. Stop. With Them Using Feb 17, 2009, It Makes The Prediction In That Ad The Truth Of What Is To Come. Stop. I Ran That Ad 8 Months Before They Pick Our Date Feb 17, 2009. Stop. The Perfect Circle Is Broken. Stop. Climate Change. Wait Until They Tally The Votes. Enjoy Doing Research? The Ad Ran On May 7, 2007 In The Argus Leader Paper. Page 4, Voice Section. David Lee O'Brien The Bold One. Fax This. SFSD.

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